



Lindsey Fields

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Resumes



Technical Resume

Designer & Technician

LINDSEY FIELDS



Contact

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 📞 (651) 285-3505

Skills

Current drivers license; organization; crochet; sewing by hand and machine; basic welding experience; basic soldering experience; set painting experience; music and video editing.

*= Received Recognition

Theatre Design Experience

Production	Design Position	Company	Supervisor	Year
<i>Prince of Egypt</i>	Hair & Makeup	University or Northwestern - St. Paul	Jennifer Hunter - Dir	2025
<i>Holiday Inn</i>	Hair & Makeup	University or Northwestern - St. Paul	Jennifer Hunter - Dir	2024
<i>Night Witches*</i>	Hair & Makeup	University or Northwestern - St. Paul	Jennifer Hunter - Dir	2024
<i>Anastasia</i>	Hair & Makeup	Eagan Community Theatre	Erik Morris - Dir	2024
<i>Anastasia*</i>	Hair & Makeup	University or Northwestern - St. Paul	Jennifer Hunter - Dir	2023
<i>Romeo & Juliet*</i>	Assist. Hair & Makeup	University or Northwestern - St. Paul	Jennifer Hunter - Dir	2023
<i>The Hobbit</i>	Co-Hair & Makeup	University of Northwestern - St. Paul	Megan Leismaki - Dir	2023

Technical Experience

Production	Tech Position	Company	Supervisor	Year
<i>Ride the Cyclone</i>	Wig Stylist/Tech	Lyric Arts Main Street Stage	Sarah Christensen	2025
<i>Little Shop of Horrors</i>	Wig Stylist/Tech	Phipps Center for the Arts	Sarah Christensen	2025
<i>9 to 5</i>	Wig Stylist/Tech	Eagan Community Theatre	Sarah Christensen	2025
<i>James and the Giant Peach</i>	Wig Stylist/Tech	University or Northwestern - St. Paul	Olivia Lundberg Olson	2025
<i>Taste of Things to Come</i>	Wig Stylist/Tech	Lyric Arts Main Street Stage	Sarah Christensen	2025
<i>9 to 5</i>	Wig Stylist/Tech	Lyric Arts Main Street Stage	Sarah Christensen	2024
<i>Sherlock Holmes</i>	Makeup Crew	University or Northwestern - St. Paul	Mikaela Taylor & Megan Malley	2023
<i>These Shining Lives</i>	Hair & Makeup Crew	University of Northwestern - St. Paul	Gabrielle Row (Fraser)	2022

Film Design Experience

Production	Tech Position	Company	Supervisor	Year
<i>Brother Dearest</i>	Costume Designer	Student Film	Eli Cook	2025
<i>One More Day</i>	Production Designer	Student Film	Belle Waggoner	2025

Other Experience

Position	Company	Supervisor	Year
Costume Shop Worker (Wig Specialty)	University of Northwestern - St. Paul	Jennifer Hunter/ Sarah Christensen	2023- Present

Education

BA in Theatre (Dance concentration) Film Minor
 Univ. of Northwestern - St. Paul (Spring 2025)



Choreographer LINDSEY FIELDS

Education

BA in Theatre (Dance concentration) Film Minor
Univ. of Northwestern - St. Paul (Spring 2025)

Competative Dance Training

Fancy Dancin' 2004-2008

Arabesque School of Dance 2009-2020

Blaine Dance Team 2016-2020

Contact

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Dance Style

Experience

Tap, Jazz, Ballet,
Contemporary, Modern,
Musical Theatre, Hip Hop,
Pointe, Disco, Line Dance,
Basics of Ballroom (Waltz,
Salsa, and Foxtrot)

Skills

Stage combat training;
experience working with
children; music and video
editing; current drivers
license.

Choreography for Theatre

Southwest Christian High School

You're a Good Man Charlie Brown Megan Leismaki - Director 2026

Matilda Megan Leismaki - Director 2025

SOAR Regional Arts

Alice in Wonderland Jr. Reanna Marthaler - Director 2025

University of Northwestern - St. Paul

Prince of Egypt Sarah Pieper - Lead Choreographer 2025

Holiday Inn Sarah Pieper - Lead Choreographer 2024

Romeo & Juliet Jennifer Hunter - Director 2023

Anoka Childrens Theatre

Finding Nemo Jr. LeAnn Schnidarch - Director 2024

Frozen Jr. LeAnn Shnidarch - Director 2023

Bunce Performing Arts

Oliver Megan Leismaki - Director 2022

Sounds of Praise

Resident Camp Choreographer Elaine Johnson - Director 2017-
(Winter & Summer) Present

Choreography for Studio Dance

Arabesque School of Dance

Competative and Shelly Wallberg - Owner 2020-
recreational teacher Present

Choreography for Film

University of Northwestern - St. Paul

Rhythm Belle Waggoner - Director 2024



Theatrical Resume

Actor Dancer Singer LINDSEY FIELDS



Contact

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Pronouns: She/Her

Height: 5'7"

Eyes: Hazel

Vocal Part: Alto

Theatre Experience

University of Northwestern - St. Paul

<i>Holiday Inn</i>	Lila Dixon	Jennifer Hunter - Dir	2024
<i>Night Witches</i>	Tatyana	Jennifer Hunter - Dir	2024
<i>You're a Good Man Charlie Brown</i>	Snoopy, Dance Cap.	Jennifer Hunter - Dir	2024
<i>Anastasia</i>	Lily, Ensemble B track, Dance Cap.	Jennifer Hunter - Dir	2023
<i>Romeo & Juliet</i>	Friar Lawrence	Jennifer Hunter - Dir	2023
<i>The Hobbit</i>	The Elven Queen	Megan Leismaki - Dir	2023
<i>Anything Goes</i>	Ensemble, Virtue u/s, Dance Cap.	Jennifer Hunter - Dir	2023
<i>Little Women</i>	Marmee	Jennifer Hunter - Dir	2022
<i>Twelfth Night</i>	Ensemble, Feste u/s	Daniel McLaughlin - Dir	2022
<i>Peter Pan: A Musical Adventure</i>	EnsembleDancer	Jennifer Hunter - Dir	2021

Film Experience

<i>Animal Crossing Day</i>	Dancer	Gabrielle Row - Dir	2022
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Skills

Experience with UK and US accents; stage combat training; left cartwheel, R&L splits; owns 2 theatre-trained cats; plays piano, ukulele, ocarina, guitar (basics), mandolin (basics), and percussion instruments; experience working with children; music and video editing; current drivers license.

Education

BA in Theatre (Dance concentration)

Univ. of Northwestern - St. Paul (Spring 2025)

Competative Dance Training

Fancy Dancin' 2004-2008

Arabesque School of Dance 2009-2020

Blaine Dance Team 2016-2020

A vertical watercolor-style background on the left side of the page, featuring soft, blended colors of green, purple, and blue with some darker spots and a white curved shape near the bottom.

Design Experience

Anastasia

Fall 2023

Hair & Makeup Designer

Director: Jennifer Hunter

University of Northwestern - St. Paul

As Hair & Makeup designer, my main job was to work with costumes to create a clear distinction between three times/locations: Imperial Russia, 1920's Russia, and 1920's France. There were 40 wigs in total. I was in charge of a team of 3 that helped me with maintenance (10 wigs per person).



Olga Romanov 17yo Anastasia



Act 1 Anya



Parisian Ensemble

For Anya's main act 2 wig, we needed to find a way to add/remove hairpieces and a crown quickly without ruining the style. We decided on using magnets. I made the hairpieces and put them on a mesh material to prevent the gems getting caught in the hair. I attached magnets to the hairpieces and the crown, and the assistant costume designer made pockets to hold the magnets that I would sew into the wig (1 on each temple, and 1 on the back).



Dowager Empress 1920's France





Romeo & Juliet

Fall 2023

Assistant Hair & Makeup Designer

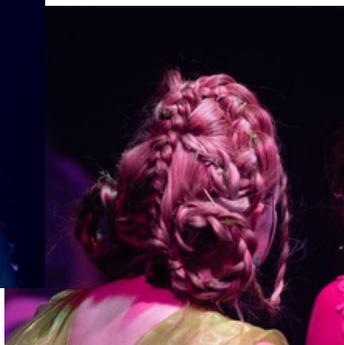
Director: Jennifer Hunter

University of Northwestern - St. Paul

The Prince



Juliet's Wedding Wig



The Nurse

Fairies



As assistant designer, my main job was to make the designer's designs a reality. Here are some of the wigs I styled. I also helped apply fairy ears before every performance.

Viking Human



Lady Montague (Human)

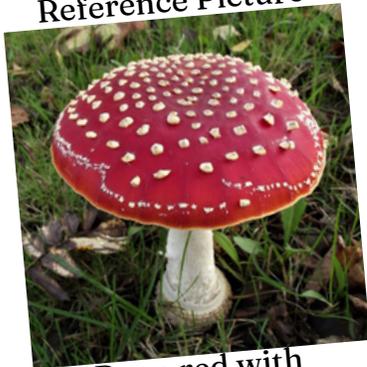


Romeo & Juliet (cont.)

Fall 2023
Costume Shop Worker
Director: Jennifer Hunter
University of Northwestern - St. Paul

As a student worker in the costume shop, one of my jobs was creating a mushroom hat for Friar Lawrence. This was my favorite project for this production.

Reference Picture



Deep red with textured spots



Cardboard & Masking Tape Frame



2 layers of red fabric for the cap



Paint bottom white & hot glue 4 strings of lights

Pleated white fabric for frills. Lave & pearl for texture & whimsy.



3D, White Lace Spots





Romeo & Juliet (cont.)

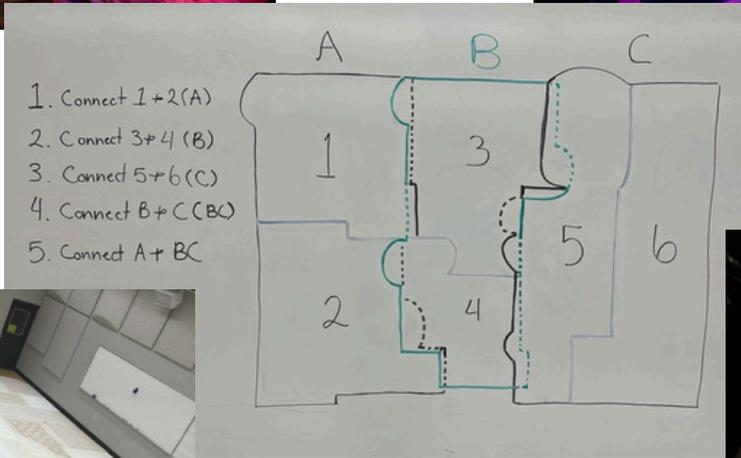
Fall 2023

Costume Shop Worker

Director: Jennifer Hunter

University of Northwestern - St. Paul

The biggest project I worked on was making a lace curtain that was used as a backdrop, projection screen, and prop. This was a collaboration between me and the costume designer, Sarah Christensen.



I came up with the plan of action We used sewing machines for steps 1-3, but 4-5 were too big and needed to be hand sewn We then cut the curtain in half to make it more versatile.



The Hobbit

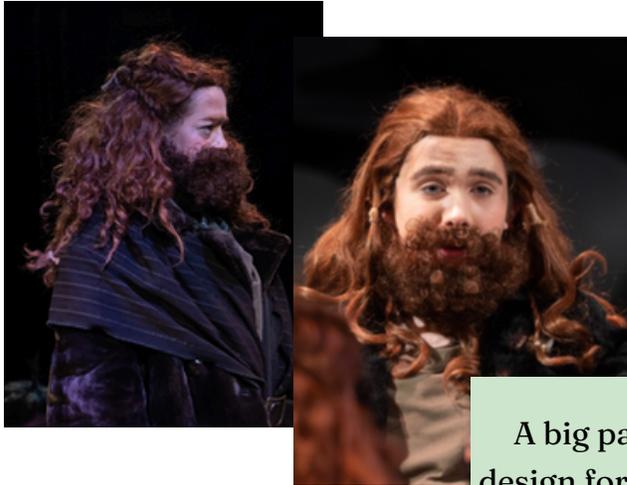
Spring 2023

Co-Hair & Makeup Designer

Director: Megan Liesmaki

University of Northwestern - St. Paul

Brothers Gloin (left) and Oin (right)



Thorin Oakenshield



An added challenge for the dwarves was making many women into men with makeup and facial hair.



Brothers Dori (left), Ori (center), and Nori (right)

Elven Guards



A big part of the hair and makeup design for a fantasy show like this was to make the different people groups--dwarves, elves, etc.--look distinct from each other. We incorporated a lot of objects into the hair to help with the distinction. Twine, leather, and wood beads for the dwarves; leaves, flowers, and hair jewelry for the elves.

Elven Queen



The Hobbit

Spring 2023

Co-Hair & Makeup Designer

Director: Megan Liesmaki

University of Northwestern - St. Paul

Scaring Liquid



We had a tight budget, so we had to do a lot of problem solving. Here is a single sideburn that we turned into a dwarf Goatee. And when we ran out of the scaring liquid used for Thorin, we used Elmer's glue.



Elmer's Glue

Essie: Chin & Nose



Tom: Brow & Buck Teeth



Bert: Ears & Buck Teeth



The most challenging characters makeup-wise were the trolls who each had at least two prosthetic pieces and moss added to their faces.

The Hobbit

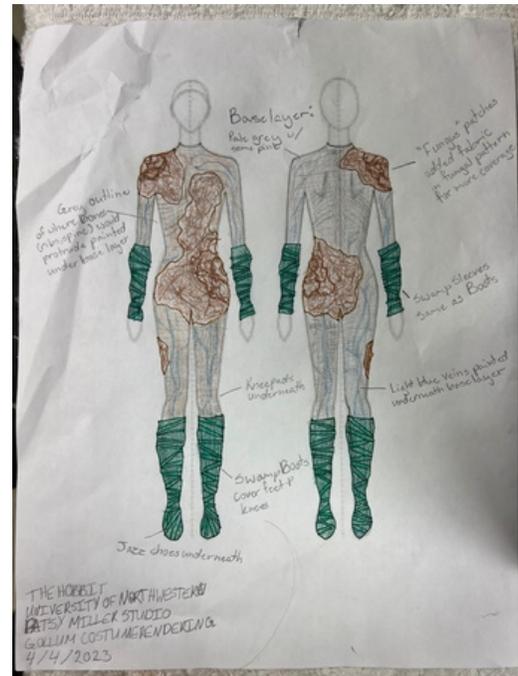
Spring 2023

Character Design - Gollum

Director: Megan Liesmaki

University of Northwestern - St. Paul

In addition to being co-hair and makeup designer, I also designed and made the costume for Gollum. I painted a grey body suit, made swamp boots and gloves, and even made fishbone clips to scatter in the wig.



Original Design



Fishbone Hairclips



Makeup





Technical Experience



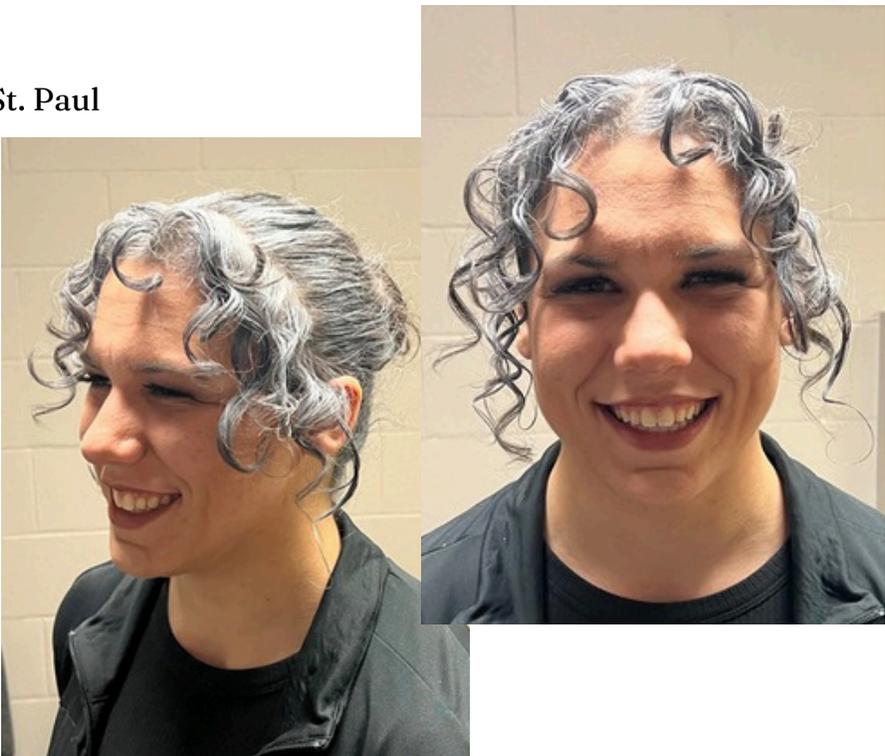
Sherlock Holmes

Spring 2024

Hair & Makeup Crew

Directors: Megan & Mikayla

University of Northwestern - St. Paul



As H&M crew, one main job was to put white in some of the character's hair to make them look older.



My other main job was adding injuries. Here is a bruise from a slap (left) and stab wounds from a hat pin (right). This was done with eyeshadow.



Sherlock Holmes

Spring 2024
Student Worker
Directors: Megan & Mikayla
University of Northwestern - St. Paul



I also made a head wound using scar wax, spirit gum, and fake blood. This was created before every performance and needed to be quickly removed during every performance.

As a student worker, I was also asked to make facial hair for the show. Here are the sideburns and mustache that I made by hand.





Other Experience

Unrealized Design

THE HAIR, MAKEUP, AND COSTUMES WERE INSPIRED BY FAMOUS CELEBRITIES AND MOVIE CHARACTERS OF THE 1980'S. QUEEN TITANIA FOR EXAMPLE, IS INSPIRED BY MADONNA. THE LOOK OF THE CHARACTERS, ESPECIALLY THE FAIRIES, IS MEANT TO BE AN EXAGGERATION OF THE 80S MORE THAN AN IMITATION OF THE 80S.



PROJECTIONS OF PURPLE GLITTER WILL BE USED DURING THE TRANSITION FROM CITY TO FOREST TO INTRODUCE MAGIC INTO THE SPACE.

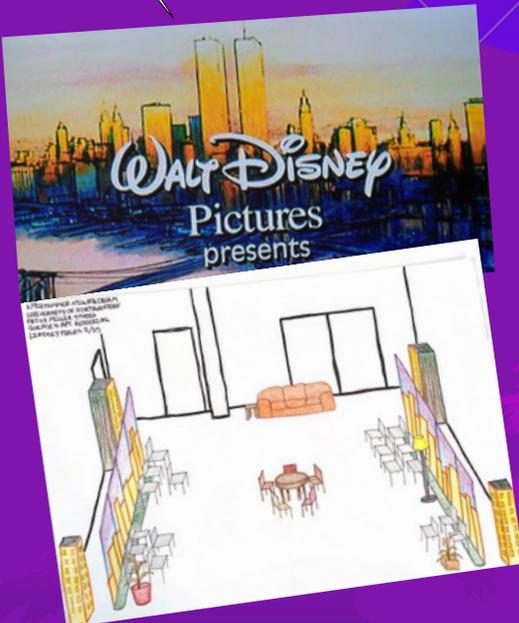
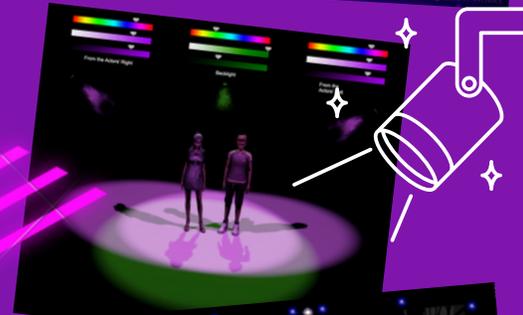


THIS PROP IS THE BUCKET HAT THAT WILL BE USED TO TRANSFORM BOTTOM'S HEAD INTO A DONKEY.

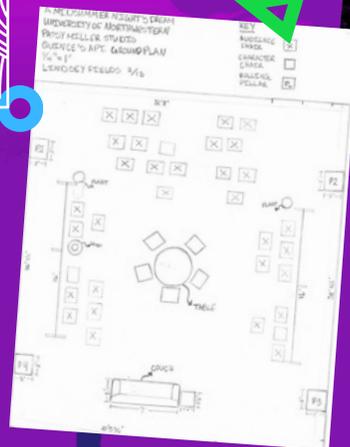
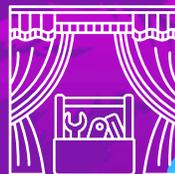


A MIDSUMMER NIGHT'S DREAM

MAY, 09, 2022
LINDSEY FIELDS
UNIVERSITY OF NORTHWESTERN
PATSY MILLER STUDIO



THE SET FOR QUINCE'S APARTMENT AND THE COLOR SCHEME OF THE CITY IN GENERAL IS INSPIRED BY THE 1988 FILM OLIVER AND COMPANY. THE VIBRANT COLORS CONTRAST THE COOL, MYSTERIOUS TONES OF THE FOREST.



THE LIGHTING IN THE FOREST WILL BE GREEN FOR NATURE AND PURPLE FOR MAGIC. GOBOS WILL MAKE IT LOOK LIKE THE LIGHT IS COMING THROUGH THE TREES.



References

Sarah Christenson

Costume Designer & Shop Manager

(605) 936-2826

sarahjeunechristenson@gmail.com

Jennifer Hunter

UNWSP - Head of Theatre Dept.

(616) 340-9606

jkhunter@unwsp.edu

Elaine Johnson

**Sounds of Praise - Music & Technical
Director**

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